

Circle A or B:

I am applying as

A: an individual

B: member of a group

I understand that I am to pay transportation charges to and from Thy Chamber Music Festival.

Transportation, food and lodging during the festival are all provided by Thy Chamber Music Festival.

If accepted, I agree:

- **to be present for the entire festival period**
- **to comply with the artistic director's programming decisions**
- to sign a contract
- to fully prepare my parts before arrival in Thy. Danish music can be sent to you upon request.

There will be at least two extra concerts for invited guests which are not part of the regular concert repertoire program. Please list some other solo or chamber music you may wish to play on those concerts, below. Note that there will be very little time to rehearse these extra pieces.

If you are applying as a chamber music group (string quartets or string trios only), each musician must fill in this form individually. Send all the forms from your group together. List the names of each member of your group and their instruments below:

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Please list the year your group started, and list its present members with the year each of them joined:

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How many concerts do you play each year?

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APPLICATION FORM

Full name:.....

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Street adress.....

Town:.....

Postal code:.....Country:.....

Nationality:.....Sex:.....

Date of birth:.....

Instrument:.....

Phone:.....Fax:.....

e-mail:.....

Other phone or e-mail where you can be contacted:

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Please send this form together with the recording before Jauary 15, 2012 to:

Thy Chamber Music Festival
v/Aase Odfeldt
Todboelvej 16
DK 7752 Snedsted
Denmark

Date Your signature

Your answers to these questions are as important as your playing skills. Please answer them carefully. If the space is insufficient, please continue on a separate piece of paper.

1. Where have you studied and who were your teachers?  
Are you studying now?

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2. Professional experience. Do you teach, play in a chamber group or orchestra? Give us some details:

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3. List five or six works from the 2012 repertoire which you would most want to play

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4. Explain why it is important or not to play music with people who think like you:

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5. List some chamber music you have played:

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6. List some prizes/competitions you have won:

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7. List one solo work (or movement of a work) and two duos (include the instruments) you would like to play for the school concerts:

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8. List any food allergies or dietary requirements you may have:

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9. How did you hear about the festival?

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